

PRODUCTION: SSMT 2023 Hello Dolly!
REQUESTED SETUP COMPLETE BY: Rachel A. Zwerver

GENERAL

In House

- Tech Tables in house in standard position.
 - 2 Tables for Lighting
 - 1 Table for Sound by mixing board
 - 1 Table for the Directing Team
 - 1 Table for Stage Management (Can be shared)
 - 1 Table for Costumes
 - 1 Table for Props

ONSTAGE

On

Carpenters:

- All scenic units and flown pieces

Paints:

- Dance Numbers along DS edge of stage

IN PIT

- Wired One Channel Handset Comm for Emily Orr (Maestro)

MUSIC

-

BACKSTAGE

Assistant Stage Managers:

- 2 Wired Headset Coms with Channel A for Susan Winehardt, and Tori Baker (Deck Stage Managers)

Props:

- All props as on props running paperwork

Carpentry:

- Sightlines taped on floor in all wings (Stage Management will take care of this)

Lighting:

- 2 Blue Lamps, one for each ASM station

Audio:

- 1 Wireless Handheld Mic for Curtain Speech Opening Night
- 1 Handset com or walkie for communication with A2
- All monitors and speakers installed for performers
 - Conductor Video Monitors:
 - HR & HL

DRESSING ROOMS

Wardrobe:

- Fan, Ironing Board, & Steamer in Dressing Room
- 2 Chrome Rolling Racks in Dressing Rooms (1 For Each)

CATWALK

- 4 Headset Coms for Followspot Operators

TECH ROW:

General:

Lights and outlets available for each tech table.

Stage Management

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The team SM table should consist of one table to be set up next to lighting on Tech row. (Can be shared as long as I have room for my computer and script in addition to any tech equipment.) This table should be equipped with the following:

- A clear-com station with the following
 - 1 VOG mic that reaches the dressing rooms and green room
 - All Com channels available at this station
- 1 page mic that reaches all possible dressing room areas (Will be part of Comm Unit)
- A cue light switch box
- 1 Light if possible
- 1 Power Strip
- 1 monitor with the camera views listed below in Audio/Video
 - Standard Maestro Cam
 - Front View of Stage (If possible)

I will be in the house for rehearsals from start of tech through final dress and will need cue lights operational at the FOH console. I will move to the booth starting final dress or post final dress. (This is subject to change.)

The SM set up in the booth should be equipped with the following:

- Audio monitor with show feed (Part of Box)
- A clear-com station with the following
 - 1 VOG mic that reaches the dressing rooms and green rooms
 - All Com channels available at this station
- 1 page mic that reaches all possible dressing room areas
- A cue light switch box
- 1 Mighty Brights
- 1 Power Strip
- 1 monitor with the camera views listed below in Audio/Video
 - Standard Front View
 - Standard Maestro Cam

Directing

The directing team should have one tech table set up in front of Tech row and should be equipped with the following:

- 1 Mighty Brights
- 1 Power Strip

The Director's table will be struck for opening night

Team Sound:

The Team sound tech table should consist of one (1) table set up by mixing booth. The Table should be equipped with the following:

- Walkie Talkie to communicate with A2
- Handset Com to communicate with Stage Management
- 1 Power Strip

Team Lighting

Tech Tables for Team Lighting should consist of two (2) tables set up house right of Stage Management. These tables should be equipped with the standard for your tech

Costume Team

The Tech Table for Costumes should consist of one table set up in the house on tech row. This can be either HR or HL.

- 1 Mighty Bright
- 1 Power Strip (Or outlet access)
- Set of Walkie Talkies for Costumes to communicate with each other

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Scenic Team

The Tech Table for Scenic should consist of one table set up in the house on tech row. Request for this table to be HL

Cue Lights:

#	Color	Location	Purpose
1	Any Available	Mixing Booth	Cueing Sound Cues

I will be in the house for rehearsals from start of tech through July 13 and will need cue lights operational at the FOH console. I will move to the booth starting July 14th 2023.

COMM PLOT

Headsets:

- 3 Channel Base Station and Headset booth SM station
- Duplicate Base Station and Headset at SM tech table

Please set this up as your standard protocol dictates.

Thank you, Rachel Zwerver