

STAGE MANAGEMENT PORTFOLIO



R A C H E L A . Z W E R V E R

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TABLE OF CONTENTS

<i>Cabaret, 2022</i>	2
Production Photos	3
Blocking Pages	4
Calling Script Pages	5
Rail Cue Sheet	7
Front of House Information Sheet	9
Rehearsal Report	10
Performance Report	11
Tech Request	13
 <i>Fun Home, 2021</i>	 18
Production Photos	19
Welcome Letter	20
Production Calendar	21
Contact Sheet (Redacted)	22
 <i>Cabaret, 2019</i>	 23
Production Photos	24
Calling Script Page	25
 <i>L'elisir D'Amore, 2022</i>	 26
Production Photos	27
Daily Call	28
Photo Release Form	29
 <i>Carmen, 2022</i>	 30
Production Photos	31
Prop Tracking Sheet	32
Entrance & Exit Sheet	33
 <i>Il Barbiere di Siviglia, 2022</i>	 34
ASM Master Run Sheet (Who What Where)	35
Prop Tracking Sheet	36
Production Meeting	37
 <i>Blood at the Root, 2022</i>	 39
Production Photos	40
ASM Master Run Sheet (Who What Where)	41
Preset Check	42

*Most of the paperwork you will see are excerpts of the full document. Many of these tracking documents can be upwards of 30 pages, so I have elected to present one or two pages of each. *

CABARET

Book by Joe Masteroff

Music by John Kander

Lyrics by Fred Ebb

Director & Choreographer: Chaz Wolcott

Music Director: Emily Orr

Assistant Director: Mia Montero

Intimacy Director: Qwen Walker

Voice/Speech Coach: Allegra Ritchie

Production Stage Manager: Rachel A. Zwerver

Deck Stage Manager: Emily Smith

Assistant Stage Managers: Gailyn Lee & Mackenzie Borine

Performance Dates: 25 October – 5 November 2022

Cast Size: 18

Run Time: 02.06.32 + 15 Minute Intermission

Genre: Drama, Historic

Performed on the Playhouse Stage at Penn State University, our largest Theatre space,
and a proscenium stage. Theatre Seats 300+

A musical in 2 acts with heavy dancing, cabaret style numbers, and serious materials.

"This musical has continued to succeed for decades because it successfully paints a picture of how power, corruption, turning a blind-eye, and selfishness can result in the destruction of democracy," wrote dramaturgs Will Adams and Miriam Colvin.



Photo Credits: William Wellman, Aeva Roth, Emily Maciejczyk, Quinn McDonald

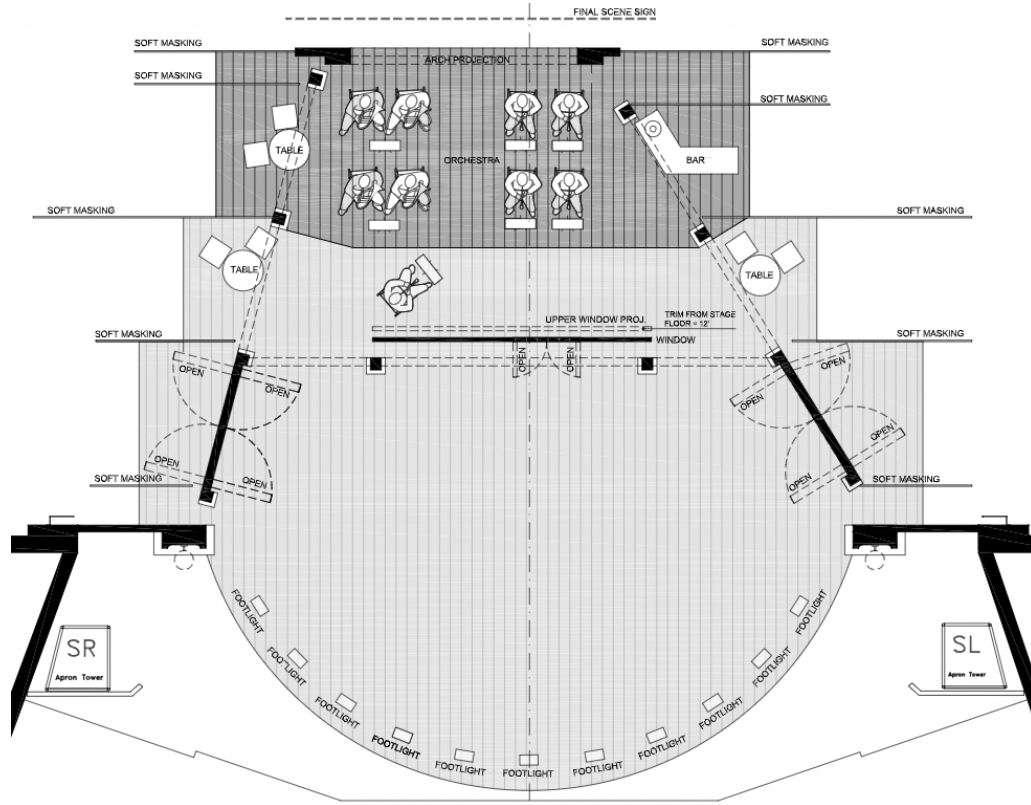
↑ Willkommen, Opening number, all Kit Kat performers onstage. Upstage Walls flown out. →



↑ Cliff's Room
The Fruit shop, post immediate lighting and sound cue on a visual→



← Money, post spotlight cue on dancers



SCENE SHIFT PLOT					
FURNITURE	IN	OUT	FLOWN TO TRIM	ON STAGE	IN STORAGE
BED					
BEDROOM TABLE					
BENCH 01					
BENCH 02					
VANITY TABLE					
SCREEN					
CHAISE					
SIDE TABLE					
FRUIT UNIT					
PILE OF CLOTHES UNIT					
SCENIC ELEMENTS					
WALL B - CENTER WALL					
WALL D - US ARCH BORDER 04					
WINDOW					
UPPER WINDOW					
PENDANT LAMP 01 - DRESSING ROOM					
PENDANT LAMP 02 - LIVING ROOM					
KABUKI DROPS					
ACT 01, SCENE 01, PAGES 01					

- ① MF Ent vs window Door & DS
- ② Group crosses

SL

AJ, TR, Drake, TH,

SR

AE, CM, DL, RT,
- ③ AE X to MF CS
- ④ AE X Back SR
- ⑤ AJ X to MF CS
- ⑥ AJ X back SL
- ⑦ CM X to MF SC
- ⑧ CM X Back SR
- ⑨ TR X to MF SC
- ⑩ TR X Back SL
- ⑪ DL X to MF SC
- ⑫ DL X back SR
- ⑬ Drake X to MF SC
- ⑭ Drake X back SL
- ⑮ RT X toward MF (Doesn't make it)
- ⑯ RT X back SR
- ⑰ TH X to MF, on knees CS
- ⑱ TH X b SL
- ⑲ Group Move

12

9

6

3

3

6

9

12

RT

DL

CM

AE

TH

AJ

TR

Drake
- ⑳ Pose (Vamping stop) one of them w/ A Virgin

- 2. Money

93

[25] Poco Più Mosso

makes the world go 'round. A mark, a yen, a buck or a

LX 945

LX 950

LX 955

LX 960

LX 965

LX 970

LX 975

LX 980

LX 985

LX 986

LX 990

pound, a buck or a pound, a buck or a pound. Is all that makes the

world go 'round that clink - ing clank - ing sound. Can make the world go

Round

ACT 1 – SCENE 9

IN A VOID

Spot 2 Go

(BOY enters DSR.)

No. 16a

Tomorrow Belongs To Me

(Pre-recorded)

Sing

BOY

LX 890

THE SUN ON THE MEADOW IS SUMMERY WARM,
THE STAG IN THE FOREST RUNS FREE.
BUT GATHER TOGETHER TO GREET THE STORM,
TOMORROW BELONGS TO ME.

Visual → on walk

LX 895

SR US on MC

Spot 60

THE BRANCH OF THE LINDEN IS LEAFY AND GREEN,
THE RHINE GIVES ITS GOLD TO THE SEA.
BUT SOMEWHERE A GLORY AWAITS UNSEEN,
TOMORROW BELONGS...

Cut Bonnie

LX 900

Intens MC
then Quick Cut

Spots 60

(The EMCEE takes off the needle.)

EMCEE

LX 905

TO ME.

Spot 1 out

Rail Q 15

(Cymbal crash.)

KEY: (LS => Lineset)

LS 4: Pendant Lamp 1 – Dressing Room

LS 8: Pendant Lamp 2 – Living Room

LS 14: Center Wall B

LS 15: Fabric Drop

LS 16: Door Window

LS 17: Window (upper)

LS 40: Arch, Curtain Border & Legs 9/10

LS: 41: Final Scene Sign

Act I (1:23:00):

SCENE /TIME	LIG HT	CUE #	DESCRIPTION	MOVE	TRIM	SPEED	NOTES (Cue + Page)
		Preset	LS 14: Center Wall B LS 16: Door Window LS 17: Window (upper) LS 40: Arch, Curtain Border & Legs 9/10 LS 41: Final Scene Sign	IN IN IN IN Out	Low Low Low Low High		Top of show
During I.1: Willkommen	Red	Rail Q1	LS 16: Door Window LS 17: Window (upper)	OUT OUT	High High	Fast	“Even the orchestra is beautiful ” (p. 6)
Into I.2: Train	Blue	Rail Q2	LS 16: Door Window LS 17: Window (upper)	IN IN	Low Low	Fast	Top of #3 “Train Music: (p. 9)
Into/During I.4:	Red	Rail Q3	LS 16: Door Window LS 17: Window (upper)	OUT OUT	High High	Fast	“Fräulein Sally

PSU 2022 CABARET

Rail Cues

Version: IN PROGRESS

Klub							Bowles” (p. 19)
During I.4	Blue	Rail Q4	LS 16: Door Window LS 17: Window (upper)	IN IN	Low Low	Fast	Top of #8 Playoff (p. 21)
During I.5: Dressin g Room	Red	Rail Q5	LS 4: Pendant Lamp 1 – Dressing Room	IN	Low	Fast	“ Ten..nin e...eight” (p. 23)
During I.5: Klub	Red	Rail Q6	LS 4: Pendant Lamp 1 – Dressing Room	OUT	High	Fast	“ You have to understan d the way I am” (p. 28)
During I.5: Klub	Blue	Rail Q7	LS 16: Door Window	OUT	High	Fast	“ Lieber herr”(p. 28) (after “man by man”)
Into I.6: Cliff’s Room	Red	Rail Q8	LS 16: Door Window	IN	Low	Fast	Top of #11 Playoff (p. 30)
During I.7: Klub	Red	Rail Q9	LS 16: Door Window	OUT	High	Fast	“ The key...bee dle dee dee” (p. 43) 1st
During I.7: Klub	Blue	Rail Q10	LS 16: Door Window	IN	Low	Fast	“ We switch partners daily” (p. 43)
Into I.8:	Red	Rail Q11	LS 8: Pendant Lamp 2 – Living Room	IN	Low	Fast	Top of #14

Cabaret

Front of House Information Sheet

Director: Chaz Wolcott	Music Director: Emily Orr	PSM: Rachel Zwerver	Deck SM: Emily Smith	ASMs: Mackenzie Borine Gailyn Lee
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Running Times (h.m.s)

Act I: 1.23.00	Intermission: 15:00	Act II: 0.40.00	Total Run Time: 2.03.00 + 15min Intermission
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General

ITEM	Y/N	NOTES
Rating	Y	PG 13 – but with content warnings (listed below) No one under 12 should see the show.
Latecomer Seating Hold	N	No seating hold, but latecomer seating should be from upstairs post down beat
Actors Enter Through House	Y	Cliff, one exit through house.
Actors Travel Into Audience	Y	One exit through house
Actors Directly Address Audience	Y	Emcee interacts vocally with audience
Audience Members Onstage	N	
ASL Interpreters	N	
Scene Change(s) in Blackout	Y	
Obstructed Views	N	
Followspots Used	Y	
Preshow Fight Rehearsal	Y	
Preshow Intimacy Call	Y	
Preshow Dance Call	Y	Possibly if needed
Lift Call	Y	
Curtain Speech	Y	2 nd Preview (Oct. 27 th) and Opening night (Oct. 28 th)

Special Effects

ONSTAGE Gunshots	N	
OFFSTAGE Gunshots	N	
Fog/Smoke/Haze	Y	Haze, no fog
Strobe Lights	Y	Mild during Money
Flash/Smoke Pots	N	
Other Loud Sound(s)	N	
Other Effects	N	

Content

Characters Smoke Onstage	Y	
Characters Drink Liquor Onstage	Y	
Drug Use Depicted	Y	
Violence Depicted	Y	
Nudity	Y	Minimal Nudity
Profanity	Y	
Offensive Gestures	Y	
Sexual/Suggestive Content	Y	
Racial Content	Y	
LGBTQ+ Content	Y	
Anti-Semitic Content	Y	Anti-Semitic language and symbols, costumes used, concentration camp
Use of Offensive Symbols	Y	
Other Oppressive/Activating Content	Y	Implied depictions of Death

Additional Notes/ Information:

*Feel free to disseminate any of the information provided (Except where specifically noted), but do not distribute copies of this form to any outside individual or group. When displaying in lobby please have content covered so the audience has the option to read the content disclosure or not.



PennState

CABARET

Rehearsal Report #25

Date: October 17th 2022

Location: Playhouse Theater

Director: Chaz Wolcott
 Music Director: Emily Orr
 AD: Mia Montero
 PSM: Rachel A. Zwerver
 DSM: Emily Smith
 ASM: Mackenzie Borine
 ASM: Gailyn Lee

Schedule:		Important Dates:
Rehearsal Start:		Sitzprobe 10/18/22
Spacing Start: 6:30PM	Resume: 8:35PM	First Day of Tech 10/19/22
Break: 7:30PM	Break: 9:30PM	
Resume: 7:35PM	Resume: 9:35PM	
Break: 8:30PM		
Rehearsal End: 10:30PM		
General Notes:		
Can all departments remove unnecessary equipment from backstage ASAP? Thank you! We had a productive spacing night tonight. There were a few hiccups, but we persevere. Thank you all for your hard work! Sitzprobe tomorrow, followed by our first official day of tech!		
Production Management:		
Would it be possible to get two small trash cans for SL and SR backstage?		
Dramaturgy:		
None, thank you for coming tonight!		
Costumes:		
None, thank you!		
Lighting:		
Can we move the footlights slightly more downstage?		
Props:		
Can we move the footlights slightly more downstage?		
Clothing Unit does not pass through the door, would it be possible to remove around 6 inches for maneuverability?		
One of the legs on the Chaise has broken off.		
The legs on the table in Fraulein Schneider's living room are slightly uneven.		
Scenic:		
Can we remove the Castors from under the bar?		
The elevator on SL is lower than the rest of the floor and is causing a noticeable bump. Is there any way we can even that out? Thank you!		
How many people do you estimate will be needed to move each lineset? Thanks!		
Sound:		
None, Thank you!		



PennState

CABARET

Performance Report #2

Second Preview

Date: Tuesday October 25th 2022

Location: Playhouse Theatre

Director: Chaz Wolcott
 Music Director: Emily Orr
 AD: Mia Montero
 PSM: Rachel A. Zwerver
 DSM: Emily Smith
 ASM: Mackenzie Borine
 ASM: Gailyn Lee

Schedule:**Today:**

6:00PM Crew Call
 6:45PM Fight/Lift Call
 6:50PM Band Sound Check
 7:02PM House Open
 7:28PM Land Acknowledgement
 7:30PM Moment of Silence

10:12PM Cast Released

Call End: 10:12PM

Tomorrow 10/26/22

Lighting in the Space
 sometime. Thanks!
 Crew Call: 6:15PM
 Top of Show: 6:30PM

Important Dates:

Opening Night 10/28/22

Auditions 10/31/22

Performance: 11/01/22

Run Time:**Act 1 Run Time:** 01.24.17**Act 2 Run Time:** 00.43.35**Total Run Time:** 02:22:52 (02.07.52 + 15 Minute Intermission)**House Info:****Tickets:**

276 Sold

231 Scanned

House Open:

7:02PM

Prologue:

7:36PM

Show**Start:**

7:40PM

Intermission:

9:04PM

Act 2:

9:19PM

Show End:

10:02PM

General

Today's show went very well and we received a standing ovation.
 The house was held for 2 minutes.

Production Management:

None, Thank you!

Stage Management

Rail Going out after Married was late, this will be fixed by Calling SM.

Lights came up early for bows, it will be fixed by Calling SM.

Deck Stage Managers: Can we keep the doors from swinging after transitions? If someone could catch those and have them close gently. Can we catch is from below instead of near the windows?

We saw a lot of people behind the side doors today.

Please email Rachel Zwerver at raz5122@psu.edu with any questions or concerns
 Distribution:

There were props that did not make their way onstage today.

Dramaturgy:

None, Thank you!

Costumes:

We have lost a crew member, Georgia Wood will be filling in for the remainder of the show.

Can we do a Sock Check

Can we revisit Nick Brogan's mustache, it does not stay on his face due to sweating. Talk to Chaz about this.

Can we find a solution for Dante's mic hanging out on his back during Willkommen? It is visible from the audience.

Lighting:

There was an extra Light before Money, it has been fixed

Can we blacktack the cue light for the maestro? It can be seen by all of house Left.

Light Tracking issues will be fixed.

Props:

None, Thank you!

Scenic:

Furthest Stage Right flag did not come down today. Can we fix that?

Is there anything we can do to make the shattered glass look less like spiderwebs? Thank you!

Sound:

Rail Coms are still loud even when they are on the lowest setting, we will need to turn it off at top of show.

Is there anything we can do to boost vocals over horn? It is sometimes difficult to hear during playoffs.

There was some weird popping/fuzziness during the show. Is this band or vocals and is there anything we can do about it?

Please email Rachel Zwerver at raz5122@psu.edu with any questions or concerns
Distribution:

PRODUCTION: PSU CABARET

REQUESTED SETUP COMPLETE BY: Rachel A. Zwerver

GENERAL

In House

- Tech Tables in house in standard position.
 - 2 Tables for Lighting
 - 1 Table for Sound
 - 1 Table for the Directing Team
 - 1 Table for Stage Management (Can be shared)
 - 1 Table for Costumes
 - 1 Table for Props

ONSTAGE

On Band:

- Upright piano w/bench & Mighty Bright
- Lights for Band members
- Wired One Channel Handset Comm for Emily Orr (Maestro)

Carpenters:

- All scenic units and flown pieces

Paints:

- Dance Numbers along DS edge of stage

BACKSTAGE

Assistant Stage Managers:

- 3 Wireless Headset Coms with Channel C for Emily Smith, Mackenzie Borine, and Gailyn Lee (Deck Stage Managers)
- 1 – Music Stand SL, 1 w/Clip Light (ASM Mackenzie Borine)
- 1 – Music Stand SR, 1 w/Clip Light (ASM Gailyn Lee)
- 1 – Music Stands SL, 1 w/Clip Light (DSM Emily Smith)
- 1 –Folding Table SR (Props)
- 1 – Folding Table RL (Props)
- 1 – Chair SL (ASM Mackenzie Borine)
- 1 – Chair SR (ASM Gailyn Lee)
- 1 – Wireless Comm for contingency or PSM use

Rail:

- 1 Headset Com with Channel C for Rail Chief
- Monitors for Rail Crew connected to my com for communication.

Props:

- All props as on props running paperwork
- Iron for fake money props

Carpentry:

- Sightlines taped on floor in all wings (This is up for discussion. Stage Management can take care of this is necessary.)
- 1 Costume Changing Station SR with Hooks – with Lighting (Blue Lights)
 - Pipe and Drape from Pavilion
- 1 Costume Changing Station SL with Hooks – with Lighting (Blue Lights)
 - Pipe and Drape from Pavilion
- 1 Costume Changing Station US

Lighting:

- Blue Lamps for each Changing Station Backstage (3~)
- 2 Blue Lamps, one for each Prop table

Audio:

- 1 Wireless Handheld Mic for Curtain Speech Opening Night
- 1 Wired Comm SR with Channel A for Michael Guastamachio (A2)
- All monitors and speakers installed for performers
 - Conductor Video Monitors:
 - HR & HL

DRESSING ROOMS

Wardrobe:

- Fan, Ironing Board, & Steamer in Dressing Room
- 2 Chrome Rolling Racks in Dressing Rooms (1 For Each

Wig:

- Request to use Room 6A as a wig room.

Dressing Room Assignment breakdown is as follows: **(UNCONFIRMED WILL UPDATE)**

Cast Members in Lion: Drake Daboul, AJ Lomax, Teagan Reynolds, Carmella Manapat, Regine Torres, Dylan Lugosi, Aria Evans, Chloe Evans, Thea Celey.

Cast Members in Nittany: Alex Wind, Tyler Hepler, Mathew Fedorek, Jimin Moon, Ronnie Spoto, Dante D’Antonio, Ethan Peterson, Jackson Pavlik, Nick Brogan.

Female Identifying Band Members in Room 4&5

Male Identifying Band Members in Archive Room

CATWALK

- 2 Headset Coms for Followspot Operators with LX Private Channel for Zachary Doran, Zayna Darre

TECH ROW:

General:

Lights and outlets available for each tech table.

Stage Management

The team SM table should consist of one table to be set up between lighting and sound on Tech row. (Can be shared as long as I have room for my computer and script in addition to any tech equipment.) This table should be equipped with the following:

- A clear-com station with the following
 - 1 Wireless VOG mic that reaches the basement of the Playhouse Theatre
 - All Com channels available at this station
- 1 page mic that reaches all possible dressing room areas (Will be part of Comm Unit)
- A cue light switch box
- 2 Mighty Brights
- 1 Power Strip
- 1 monitor with the camera views listed below in Audio/Video
 - Standard Front View
 - Standard Maestro Cam
 - Side View of Stage focused on Flying Window Unit

I will be in the house for rehearsals from start of tech through October 23rd 2022 and will need cue lights operational at the FOH console. I will move to the booth starting October 24th 2022. (This is subject to change.) The SM set up in the booth should be equipped with the following:

- Audio monitor with show feed (Part of Box)
- A clear-com station with the following
 - 1 Wireless VOG mic that reaches the basement of the Playhouse Theatre
 - All Com channels available at this station
- 1 page mic that reaches all possible dressing room areas
- A cue light switch box
- 2 Mighty Brights
- 1 Power Strip
- 1 monitor with the camera views listed below in Audio/Video
 - Standard Front View
 - Standard Maestro Cam
 - Side View of Stage focused on Flying Window Unit

Directing

The directing team should have one tech table set up in front of Tech row and should be equipped with the following:

- 1 wireless VOG mic that reaches the basement of the Playhouse Theatre
- 2 Mighty Brights
- 1 Power Strip

The Director's table will be struck for first preview (Tuesday Oct. 25th) (Subject to change)

Team Sound:

The Team sound tech table should consist of one (1) table set up house left of Stage Management. The (Tables) should be equipped with the following:

- 1 handset com with Channel A for Kayla Sliger, Sound Board Op/A1
- 1 handset com with Channel A for Carlo Castoro, Sound Designer
- 1 wired headset com with Channel A for Maggie Schlachter, ASD

- 1 Mighty Bright
- 1 Power Strip

Team Lighting

Tech Tables for Team Lighting should consist of two (2) tables set up house right of Stage Management. These tables should be equipped with the following:

- 1 Wired headset com with Channel B for Tristan Bonniol, Light Board Op
- 1 Wired headset com with Channel B for Riley Allsop, Lighting Designer
- 1 Wired headset com with Channel B for Mason LoPiccolo, ALD
- 2 two-channel boxes for Riley Allsop (Lighting Designer), and Mason LoPiccolo (ALD)
- 2 Mighty Brights, 1 per table
- 2 Power strips, 1 per table

The Lighting team setup will move into the booth for the First Preview October 25th 2022. The lighting booth setup should be equipped with the following:

- 1 wired headset com with Channel B for Tristan Bonniol, Light Board Op
- 1 Mighty Bright
- 1 Power Strip

Costume Team

The Tech Table for Costumes should consist of one table set up in the house on tech row. This can be either HR or HL.

- 1 Mighty Bright
- 1 Power Strip (Or outlet access)

Prop Team

The Tech Table for Props should consist of one table set up in the house on tech row. Request for this table to be HR.

- 1 Mighty Bright
- 1 Power Strip (Or outlet access)

Cue Lights:

#	Color	Location	Purpose
1	Red	Midrail	Cueing Fly Movements
2	Blue	Midrail	Cueing Fly Movements
3	Green	Maestro	Cueing Maestro
4	Red(Or whatever Color we have)	Sound	Cueing
5	Blue(Or whatever Color we have)	SL Door Backstage Side	Cueing Cast/Scenery
6	Green(Or whatever Color we have)	SR Door Backstage Side	Cueing Cast/Scenery

I will be in the house for rehearsals from start of tech through October 23rd 2022 and will need cue lights operational at the FOH console. I will move to the booth starting October 24th 2022.

CONT. NEXT PAGE

COMM PLOT

Headsets:

- 4 Channel Base Station and Headset booth SM station
- Duplicate Base Station and Headset at SM tech table

#	Wired?	Name	Role	Location	Channel
Sound					
1	Handset	Carlo Castoro	Sound Designer	Team Sound Table	Channel A
2	Wired	Maddie Schlachter	ASD	Team Sound Table	Channel A
3	Handset	Kayla Sliger	Sound Board Op	Team Sound Table	Channel A
4	Wired	Madison Palmer	A2	Backstage Right	Channel A
Lighting					
5	Wired	Riley Allsop	Lighting Designer	Team Lighting Table *+2 Channel Box	Channel B *LX Private
6	Wired	Mason LoPiccolo	ALD	Team Lighting Table *+2 Channel Box	Channel B *LX Private
7	Wired	Tristan Bonniol	Light Board Op	Team Lighting Table	Channel B
Stage Management					
8	Wired	Rachel A. Zwerver	PSM	Team SM Table *+2 Channel Box	ALL
9	Wired	Jenny Lang	Advisory	Team SM Table	ALL
10	Wireless	Emily Smith	DSM	Deck	Channel C
11	Wireless	Mackenzie Borine	ASM	Deck	Channel C
12	Wireless	Gailyn Lee	ASM	Deck	Channel C
Rail					
13	Wireless	TBD	Rail Chief	Midrail	Channel C
Followspot					
14	Wired	Zachary Doran	Followspot Op.	Catwalk	LX Private
15	Wired	Zayna Darres	Followspot Op.	Catwalk	LX Private
Music Direction					
16	Wired	Emily Orr	Music Director	Onstage Band	To SM only

Thank you, Rachel Zwerver

FUN HOME

Book by Allison Bechdel
Playwright and Lyrics by Lisa Kron
Composed by Jeanine Tesori

Director: Morgan Hecker
Music Director: Melissa Yanchak

Production Stage Manager: Rachel A. Zwerver
Assistant Stage Manager: Abigail VandenBrul

Performance Dates: 6 October – 9 November 2021

Cast Size: 9

Run Time: 1.49.34

Genre: Drama, LGBTQ+

Performed on the Downtown Theatre at Penn State University, our smallest Theatre space, and a proscenium stage. Theatre Seats 100+

The story concerns Bechdel's discovery of her own sexuality, her relationship with her gay father, and her attempts to unlock the mysteries surrounding his life.



Photocall Photos Post Performance

Photo Credit: Quinn McDonald



WELCOME TO FUN HOME

Tuesday September 7,th 2021

Welcome to Penn State Centre Stage Project Series' production of FUN HOME by Alison Bechdel! Your production team for this show consists of the following people:

Morgan Hecker, she/her, Director
Gwen Walker, she/her, Intimacy Director
Melissa Yanchak, she/her, Music Director

Rachel Zwerver, she/her, Production Stage Manager
Abigail VandenBrul, she/her, Assistant Stage Manager

During this process one of our production team members will be accompanied by a service dog, this is a working dog. Please do not approach him while he is working, and respect all boundaries set by his handler.

We are all very excited to start this process with you and would like to express our intent to create an inclusive and welcoming environment for all. We aim to create a space where every person feels heard, respected, and safe, and to recognize the perspectives and work that each member of the process brings into the rehearsal room. This production deals with heavy subjects, including sexuality, suicide, death, and sexual abuse. It is important that we all remain attentive and sensitive to how we all individually connect to the subject matter of this musical, to ensure that this process can proceed in a healthy way. This can only be achieved by owning individual intentions and impacts, and taking care of themselves and others. We ask that everyone keep these goals in mind to create the most productive and positive experience that we can for all.

During our first day of rehearsal we will go over further expectations and standards, including our consent-based practices, rehearsal protocols and expectations. We will be working with minors on this show as well, so we will go over protocol regarding our processes with them during this production.

This is an Unmasked Production. As per required by the University, all people participating in this show are required to get a weekly Covid – 19 test. With every email we send out we will include a link to the Google Form. This can be completed at any time throughout the week, just so long as it gets submitted weekly.

If you have any questions, comments, or concerns, please feel free to reach out to Team SM – even if we can't answer your question immediately, we will find an answer for you. We look forward to working with each and every one of you.

Sincerely,
Rachel A. Zwerver, Production Stage Manager
Abby VandenBrul

raz5122@psu.edu, (908) 581 - 4084

FUN HOME PRODUCTION CALENDAR							Updated: 09/26/2021 ** Subject to Change
SEPTEMBER							
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
					11	12	
					PSU vs. Ball State Home Game OFF	Music Rehearsal 12:00PM-4:00PM Location: Room 112	
13	14	15	16	17	18	19	
Rehearsal 6:30PM-10:30PM Location: Room 112	Rehearsal 6:30PM-10:30PM Location: Room 112	Rehearsal 6:30PM-10:30PM Location: Room 112	Rehearsal 6:30PM-10:30PM Location: Room 112	Rehearsal 6:30PM-10:30PM Location: Room 112	OFF PSU vs. AUBURN Home	Rehearsal 12:00PM-4:00PM Location: Room 112	
20	21	22	23	24	25	26	
Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	PSU vs. Villanova Home Game OFF	Rehearsal 11:30AM-5:30PM Location: Downtown Theatre	
27	28	29	30				
Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Rehearsal 6:30PM-10:30PM Location: Downtown Theatre				
OCTOBER							
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
				1	2	3	
				Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	PSU vs. Indiana Home Game OFF	Rehearsal 12:00PM-4:00PM Location: Downtown Theatre	
4	5	6	7	8	9	10	
Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Rehearsal 6:30PM-10:30PM Location: Downtown Theatre	Performance 7:30PM	Performance 7:30PM	Performance 7:30PM	Performance 7:30PM	Brigadoon Dance Call 7PM	

Fun Home Contact Sheet:

CAST

Aria Evans	Helen Bechdel	
Marlene Fernandez	Joan	
Nell Meister	Medium Alison	
Teagan Reynolds	Alison	
John El-Jor	Bruce Bechdel	
Jackson Pavlik	Roy/Pete/Mark/Bobby Jeremy	

CHILD ACTORS

Eliza Marcovitch	Small Alison	
Mom	Jen Marcovitch	
Sacha Buckland	Christian Bechdel	
Mom	Jess Buckland	
Dad	Peter Buckland	
Hadley Milhomme	John Bechdel	
Mom	Marcy Milhomme	

CREATIVE TEAM

Morgan Hecker	Director	
Mellissa Yanchak	Music Director	
	Drummer	
John Simpkins	Producer	
Quinn McDonald	Lighting Designer	
Karinne Loos	Light Board Op	
Michael Aboah	Production Electrician	

PRODUCTION TEAM

Rachel Zwerver	Production Stage Manager	raz5122@psu.edu
Abby VandenBrul	Assistant Stage Manager	
Jenna Campbell	Building Manager	

SCHOOL OF THEATRE STAFF

Rick Lombardo	Producing Artistic Director	
Steve Broadnax	Associate Artistic Director	
Milagros Ponce De Leon	Head of BFA Design and Technology	
Geoff Boronda	Head of Stage Management	
Ronda Craig	Associate Production Manager	
William Kenyon	Head of Lighting Design	
Curtis Craig	Head of Sound Design	
Steve Snyder	Head of BFA Acting	
Jeanmarie Higgins	Head of Theatre Studies	
Richard Bieber	Assistant Teaching Professor	

CABARET

Book by Joe Masteroff

Music by John Kander

Lyrics by Fred Ebb

Director & Choreographer: Austin Eyer

Music Director: Jennifer Peacock

Production Stage Manager: Rachel A. Zwerver

Performance Dates: 2019

Cast Size: 13

Run Time: 02.06.32 + 15 Minute Intermission

Genre: Drama, Historic

Performed in the Pavilion Theatre at Penn State University, and was completely in the round.

A musical in 2 acts with heavy dancing, cabaret style numbers, and serious materials.



ACT ONE

Scene One

(Darkness. Drum roll. Cymbal crash. Peep door opens.
The EMCEE's eyes appear. The door opens and The EMCEE enters.)

EMCEE

WILLKOMMEN, BIENVENUE, WELCOME!
FREMDE, ETRANGER, STRANGER.
GLUEKLICH ZU SEHEN, JE SUIS ENCHANTE,
HAPPY TO SEE YOU, BLIEBE, RESTE, STAY.

WILLKOMEN, BIENVENUE, WELCOME.
IM CABARET, AU CABARET, TO CABARET.

(Spoken)

MEINE DAMMEN UND HERREN,
MESDAMES AND MESSIEURS,
LADIES AND GENTLEMEN!
GUTEN ABEND, BON SOIR,
GOOD EVENING! WIE GEHT'S
COMMENT CA VA? DO YOU FEEL GOOD? (I BET YOU DO)
ICH BIN EUER CONFRENCIER,
JE SUIS VOTRE COMPERE
.... I AM YOUR HOST!

(Sings)

UND SAGEN -
WILLKOMMEN, BIENVENUE, WELCOME
IM CABARET, AU CABARET, TO CABARET!

(Spoken)

LEAVE YOUR TROUBLES OUTSIDE
SO - LIFE IS DISAPPOINTING? FORGET IT!
IN HERE LIFE IS BEAUTIFUL
THE GIRLS ARE BEAUTIFUL
EVEN THE ORCHESTRA IS BEAUTIFUL!

(7 - 8's)

L'ELISIR D'AMORE

Composed by Gaetano Donizetti

Artistic Director: Stephen Walley

Staging Director: Claire Tendl

Music Director: Jessie Downs

Production Stage Manager: Rachel A. Zwerver

Performance Dates: 13 January – 15 January 2023

Cast Size: 16

Run Time: 02.15.20 + 15 Minute Intermission

Genre: Melodramma giocoso (comic melodrama, opera buffa) in 2 acts

Performed at The Barn at The Willow School in Gladstone NJ. Seats 100+

Performed in Italian

“Opera Magnifico provides emerging operatic artists with an opportunity to perform full operatic roles, while enriching the cultural offerings of the immediate surrounding area of Gladstone NJ by providing professional quality productions for the local community.”

“*L'elisir d'amore* sung in Italian with English supertitles! Set in a small Spanish village, “Elixir” tells the story of a lovably gullible protagonist, Nemorino, and his pining for the elite landowner, Adina. Nemorino purchases an “elixir of love” from the whacky doctor,

Dulcamara, but little does he know it's just wine!

Highlighting the beauty of the voice through bel canto technique, this farcical comedy will keep you laughing at the dramatic irony and entranced by the wonderful singing.”

– Opera Magnifico website



Photos from the Rehearsal Process

Photo Credit: Alex Huddleston



Artistic Director: Stephen Walley
Staging Director: Claire Tendl
Music Director: Dr. Jessie Downs

Opera Magnifico

PSM: Rachel A. Zwerver

L'elisir D'amore: Daily Call

Date: Wednesday January 4th 2022

DAILY SCHEDULE

Location: St. Luke's Episcopal Church in Gladstone NJ. The Street address is 182 Main St.
Gladstone NJ 07934.

*** **Note that rehearsal numbers are not exact locations but general locations*****

Time	Who	What	Where
11:00AM – 12:00PM	J. Vogtle	Work w/ Jessie	St. Luke’s Episcopal Church in Gladstone NJ
12:00PM – 1:00PM	M. Ingliss	Coaching w/ Jessie Spot Review from Run	
LUNCH BREAK: 1:00PM – 1:30PM			
1:30PM – 2:30PM	J. Olivares	Coaching w/ Jessie Spot Review from Run	
2:30PM – 4:00PM	C. Dixon, M. Laporte	Coaching w/ Jessie Spot Review from Run	
BREAK: 2:00PM – 4:30PM			
4:30PM – 5:40PM	M. Laporte, J. Olivares	Staging: Act I Recit & Duet [79]	St. Luke’s Episcopal Church in Gladstone NJ
5:40PM – 5:50PM	M. Laporte, J. Olivares	Staging: Act II Recit [13a18]	
Olivares Released			
5:50PM – 6:20PM	M. Laporte, C. Dixon	Staging: Act 1 Recit & Duet [96]	St. Luke’s Episcopal Church in Gladstone NJ
6:20PM – 7:00PM	M. Laporte, C. Dixon	Staging: Act 1 Duet [48]	
END OF CALL: 7:00PM			

IMPORTANT: When you are in person at the rehearsal venue, please park in the parking lot and use the door closest to the parking lot. **Please Do Not try to enter through the main entrance.**

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I acknowledge that I have read this consent form in its entirety, or it has been read (or translated) to me, and I have had the opportunity to ask questions about it and understand it. I am at least 18 years of age and competent to contract in my own name.

Date: _____

Name: _____

Signature: _____

Address: _____

Name of Organization: _____

Signature of Organization: _____

Name of Photographer/Videographer: _____

Signature of Photographer/Videographer: _____

If Applicable

Name of Photographer/Videographer #2: _____

Signature of Photographer/Videographer #2: _____

CARMEN

Composed by Georges Bizet

With Brevard Music Center; Janiec Opera Company

Director: Dean Anthony

Conductor: Joseph Mechavich

Assistant Director: Abril Valbuena

Production Stage Manager: Elana Deutch

Assistant Stage Manager: **Rachel A. Zwerver** & Adrian LaCour

Performance Dates: 28 June – 2 July 2022

Cast Size: 27

Run Time: 02.15.42 + 15 Minute Intermission

Genre: Tragic Opera, in the genre Opéra Comique, in 4 acts

Performed at Brevard College in North Carolina

Performed in French




BREVARD

MUSIC

CENTER

SUMMER INSTITUTE & FESTIVAL



CARMEN

Prop Tracking

Maestro: Joey Mechavich

Director: Dean Anthony

AD: ABRIL VALBUENA

PSM: Elana Deutch

ASM: Rachel Zwerver

ASM: Adrian LaCour

ACT I: Purple Spikes

ONSTAGE

Prop	Enter Where	PSM	Who	Exit Where	PSM	Who	Track
ACT I No. 1							
Coat	SR Door	5/1/2	MORALES Alec House-Baillargeon	SR Door	21/6/end6	MORALES Alec House-Baillargeon	
Hankerchief	SR Door	5/1/2	MORALES Alec House-Baillargeon	SR Door	21/6/end6	MORALES Alec House-Baillargeon	Goes to Women
Pail	SR Door	5/2/1	Tony DeLousia (Chorus)	SR Door	57/4/end4	Joseph O'Shea (Chorus)	
Ladle	SR Door	5/2/1	Tony DeLousia (Chorus)	SR Door	57/4/end4	Joseph O'Shea (Chorus)	
Hankerchief	SR Door	5/2/1	Tony DeLousia (Chorus)	SR Door	21/6/end6	Joseph O'Shea (Chorus)	Goes to Women
Deck of Cards	SR Door	5/2/3	Joseph O'Shea (Chorus)	SR Door	57/4/end4	Robert Kleinertz (Chorus)	
Hankerchief	SR Door	5/2/3	Joseph O'Shea (Chorus)	SR Door	21/6/end6	Joseph O'Shea (Chorus)	Goes to Women
Copper Cup	SR Door	5/2/3	Robert Kleinertz (Chorus)	SR Door	57/4/end4	Robert Kleinertz (Chorus)	
Hankerchief	SR Door	5/2/3	Robert Kleinertz (Chorus)	SR Door	21/6/end6	Robert Kleinertz (Chorus)	Goes to Women
Bugle	SR Door	5/3/2	Benhur Mosazghi (Chorus)	SR Door	21/6/end6	Benhur Mosazghi (Chorus)	
Copper Cup	SR Door	5/3/2	Benhur Mosazghi (Chorus)	SR Door	57/4/end4	Benhur Mosazghi (Chorus)	
Hankerchief	SR Door	5/3/2	Benhur Mosazghi (Chorus)	SR Door	21/6/end6	Benhur Mosazghi (Chorus)	Goes to Women
Hankerchief	SR Door	5/4/1	Colin Miller (Chorus)	SR Door	21/6/end6	Colin Miller (Chorus)	Goes to Women
Rifle	SR Door	5/4/2	Nicholas Winkler (Chorus)	SR Door	21/6/end6	Nicholas Winkler (Chorus)	
Rag	SR Door	5/4/2	Nicholas Winkler (Chorus)	SR Door	21/6/end6	Nicholas Winkler (Chorus)	
hankerchief	SR Door	5/4/2	Nicholas Winkler (Chorus)	SR Door	21/6/end6	Nicholas Winkler (Chorus)	Goes to Women
Rifle	SR Door	5/4/3	Brian Linares (Chorus)	SR Door	21/6/end6	Brian Linares (Chorus)	
Rag	SR Door	5/4/3	Brian Linares (Chorus)	SR Door	21/6/end6	Brian Linares (Chorus)	
Hankerchief	SR Door	5/4/3	Brian Linares (Chorus)	SR Door	21/6/end6	Brian Linares (Chorus)	Goes to Women
Blue Ribbon w/ Ring	SR Stairs	10/1/2	MICAELA Sarah Hennessey	SL Center	18/2/end5	MICAELA Sarah Hennessey	
Cloth Bundle	SR Stairs	10/1/2	MICAELA Sarah Hennessey	SL Center	18/2/end5	MICAELA Sarah Hennessey	
Letter	SR Stairs	10/1/2	MICAELA Sarah Hennessey	SL Center	18/2/end5	MICAELA Sarah Hennessey	
Ledger	SR Door	21/2/4	DON JOSÉ Patrick Starke				
Riding Crop	SR Door	21/2/4	ZUGINA Logan Tarwater	SR Door	57/4/end4	ZUGINA Logan Tarwater	
Zuniga's Sword	SR Door	21/2/4	ZUGINA Logan Tarwater	SR Door	57/4/end4	ZUGINA Logan Tarwater	
Rose	SR Stairs	35/2/4	Amia Langer (Chorus)	SR Door	57/4/end4	Chorus Men	



Carmen

Entrance and Exit Breakdown

Director: Dean Anthony
Conductor: Joseph Mechivich
PSM: Elana Deutch
ASM: Rachel Zwerver, Adrian La Cour

Act One							
P/S/M	Character	Ent.	Loc.	Ext.	Loc.	Props	Notes
5/1/2	MORALES Alec House- Baillargeon	SR	Door	SR	Door	w/ Coat	Cue:
5/2/1	Tony DeLousia (Chorus)	SR	Door			w/ Pail & Ladle	
5/2/3	Joseph O'Shea (Chorus)	SR	Door			w/ Cards & Hankie	
5/2/3	Robert Kleinertz (Chorus)	SR	Door			w/ Cup & Hankie	
5/3/2	Benhur Mosazghi (Chorus)	SR	Door			w/ Cup, Bugle & Hankie	
5/4/1	Colin Miller (Chorus)	SR	Door			w/ Hankie	
5/4/2	Brian Linares (Chorus)	SR	Door			w/ Gun, Hankie, Rag	
5/4/2	Nicholas Winkler (Chorus)	SR	Door			w/ Gun, Hankie, Rag	
10/1/2	MICAELA Sarah Hennessey	US	Stairs			w/ Necklace & Ring, Cloth Bundle, Letter	
18/2/end5	MICAELA Sarah Hennessey			SL	Center	w/ Necklace & Ring, Cloth Bundle, Letter	leaves cloth bundle on table
21/2/4	DON JOSE Patrick Starke	SR	Door			w/ Ledger	stays on stage until end of act
21/2/4	ZUGINA Logan Tarwater	SR	Door			w/ Riding Crop & Sword	
21/6/end6	Benhur Mosazghi (Chorus)			SR	Door	w/ Cup, Bugle & Hankie	
21/6/end6	MORALES Alec House- Baillargeon			SR	Door	w/ Coat	
21/6/end6	Tony DeLousia (Chorus)			SR	Door	w/ Pail & Ladle	
21/6/end6	Colin Miller (Chorus)			SR	Door	w/ Hankie	
21/6/end6	Joseph O'Shea (Chorus)			SR	Door	w/ Cards & Hankie	
21/6/end6	Robert Kleinertz (Chorus)			SR	Door	w/ Cup & Hankie	

Il Barbiere di Siviglia

Composed by Gioachino Rossini

With Brevard Music Center; Janiec Opera Company

Director: Francis

Conductor: Steven White

Assistant Director: Abril Valbuena

Production Stage Manager: Raey Bagley

Assistant Stage Manager: **Rachel A. Zwerver** & Adrian LaCour

Performance Dates: 14 July – 16 July 2022

Cast Size: 27

Genre: Comedic Opera, Opera Buffa in 2 acts

Performed at Brevard College in North Carolina

Performed in Italian


Prop	Enter Where	P/S/M	Who	Exit Where	P/S/M	Who	Track
Sheet Music	DSL	14/1/1	FIGARELLO Nicholas Winkler	DSL	14/2/3	FIGARELLO Nicholas Winkler	
Sheet Music	DSL	14/3/1	FIGARELLO Nicholas Winkler	DSL	44/2/4	Male Chorus	
Black Guitar	DSL	14/3/1	Stephen Walley (Chorus)	DSL	44/2/4	Stephen Walley (Chorus)	
Tiny Guitar	DSL	14/3/1	Steven Auster (Chorus)	DSL	44/2/4	Steven Auster (Chorus)	
Metal Clarinet	DSL	14/3/1	Patrick Starke (Chorus)	DSL	44/2/4	Patrick Starke (Chorus)	
Harp	DSL	14/3/1	Colin Miller (Chorus)	DSR	44/2/4	Colin Miller (Chorus)	
Brown Guitar	DSL	15/3/1	Logan Tarwater (Chorus)	DSR	44/2/4	Logan Tarwater (Chorus)	
Mandolin	DSL	15/3/1	Tony Delousia (Chorus)	DSR	44/2/4	Tony Delousia (Chorus)	
Violin	DSL	15/3/1	Brian Linares (Chorus)	DSR	44/2/4	Brian Linares (Chorus)	
Black Clarinet	DSL	15/3/1	Alec House-Baillargeon (Chorus)	DSL	44/2/4	Alec House- Baillargeon (Chorus)	
Drum	DSL	17/3/1	Daniel Barna (Chorus)	DSL	45/1/2	Daniel Barna (Chorus)	
Bottle	DSL	17/3/1	Daniel Barna (Chorus)	DSL	49/2/end4	FIGARELLO Nicholas Winkler	Stays Onstage
Coins & Bag	DSL	18/2/2	COUNT ALMAVIVA Robert Kleinertz	DSL	49/2/end4	FIGARELLO Nicholas Winkler COINS EXT W/ Male Chorus	
Barber Case	SL Door	50/4/2	FIGARO Joseph O'Shea	DSL	125/1/1	FIGARO Joseph O'Shea	
Rosina's Letter (Weighted)	Window	72/1/1	ROSINA Danielle Bavli	DSR	125/1/1	COUNT ALMAVIVA Robert Kleinertz	
Ring of Keys	SL Gate	80/1/2	BARTOLO Nicholas Davis	DSL	10/2/end3	BERTA Amia Langer	
Cane	SL Gate	80/1/2	BARTOLO Nicholas Davis	DSR	10/2/end3	BARTOLO Nicholas Davis	
Empty Basket	SL Gate	80/1/2	*AMBROGIA Clara Fuller	SL Gate	10/3/end3	AMBROGIA Clara Fuller	
Book	SR Stairs	127/1//1	ROSINA Danielle Bavli		Intermission		
Tea Cart	DSL	127/3/2	BERTA Amia Langer		Intermission		
Full Basket	SL Gate	131/1/2/3	AMBROGIA Clara Fuller		Intermission		
Water Pitcher	SR Door	136/1/2	AMBROGIA Clara Fuller		END OF SHOW		
Flower Bundle	SL Gate	139/2/end3	FIGARO Joseph O'Shea	DSR	147/1/2	AMBROGIA Clara Fuller	
Cane	SL Gate	142/1/end2	BARTOLO Nicholas Davis		Intermission		
Feather Duster	SR Door	144/2/2	BERTA Amia Langer	DSL	AMBROGIA Clara Fuller	BERTA Amia Langer	
Ring of Keys	SR Door	144/2/2	BERTA Amia Langer	DSL	152/2/2	BERTA Amia Langer	
Ring of Keys	SR Door	144/4/1	AMBROGIA Clara Fuller	DSR	147/1/2	AMBROGIA Clara Fuller	
Cookie Tray				162/end3	SR Door	BARTOLO Nicholas Davis	
Accordian Note	SR Door	163/1/1	FIGARO Joseph O'Shea	183/1/1	DSR	FIGARO Joseph O'Shea	
Note in Hair	SR Stairs	163/3/end3	ROSINA Danielle Bavli	183/1/1	DSR	FIGARO Joseph O'Shea	
Note in Opera Mailbox	SR Stairs	163/3/end3	ROSINA Danielle Bavli	183/1/1	DSR	FIGARO Joseph O'Shea	
Ring of Keys	SR Door	201/2/3	AMBROGIA Clara Fuller	SR Door	208/4/end	BARTOLO Nicholas Davis	
Flowers in Vase	SR Door	201/2/3	AMBROGIA Clara Fuller			END OF SHOW	
Ring of Keys	DSL	202/1/2	BERTA Amia Langer	SR Door	208/4/end	BARTOLO Nicholas Davis	
Sword	SL Gate	211/1/1	COUNT ALMAVIVA Robert Kleinertz		Intermission		

Barber of Seville Master Run Sheet

Director: Francis
PSM: Raey Bagley
ASM: Rachel Zwerver
ASM: Adrian LaCour

Updated: 6/21/2022

TIME	P/S/M	WHAT	WHERE	WHO	PROPS	COSTUMES	CREW TRACK	Notes
ACT I								
No. 1 Intro								
	14/1/1	ENT	DSL	*FIORELLO Nicholas Winkler	w/ Sheet Music	LOOK 1		10 Pieces
	14/2/3	EXT	DSL	FIORELLO Nicholas Winkler	w/ Sheet Music	LOOK 1		10 Pieces
	14/3/1	ENT	DSL	FIORELLO Nicholas Winkler	w/ Sheet Music	LOOK 1		10 Pieces
	14/3/1	ENT	DSL	*Steven Auster (Chorus)	w/ Tiny Guitar	LOOK 1		
	14/3/1	ENT	DSL	*Colin Miller (Chorus)	w/ Harp	LOOK 1		
	14/3/1	ENT	DSL	*Stephen Walley (Chorus)	w/ Black Guitar	LOOK 1		
	14/3/1	ENT	DSL	*Patrick Starke (Chorus)	w/ Metal Clarinet	LOOK 1		
	15/3/1	ENT	DSL	*Logan Tarwater (Chorus)	w/ Brown guitar	LOOK 1		
	15/3/1	ENT	DSL	*Tony Delousia (Chorus)	w/ Mandolin	LOOK 1		
	15/3/1	ENT	DSL	*Brian Linares (Chorus)	w/ Violin	LOOK 1		
	15/3/1	ENT	DSL	*Alec House- Baillargeon (Chorus)	w/ Clarinet	LOOK 1		
	17/3/3	ENT	DSL	*Daniel Barna (Chorus)	w/ Drum Wine Bottle	LOOK 1		Right before 3rd Measure
	18/2/2	ENT	DSL	*COUNT ALMAVIVA Robert Kleinertz	w/ Coin Pouch 10 coins	LOOK 1		
	44/2/3	EXT	DSL	Steven Auster (Chorus)	w/ Tiny Guitar Gold Coin	LOOK 1		
	44/2/3	EXT	DSL	Stephen Walley (Chorus)	w/ Black Guitar Gold Coin	LOOK 1		
	44/2/3	EXT	DSL	Patrick Starke (Chorus)	w/ Metal Clarinet Gold Coin	LOOK 1		

	<p align="center">PRODUCTION MEETING # NOTES</p> <p align="center">SATURDAY 9:00AM PORTER CENTER</p>
	<p>IN ATTENDANCE:</p>
<p>IMPORTANT DATES:</p> <ul style="list-style-type: none"> • KNEEPADS ARRIVING TOMORROW JULY 10TH. • WALKTHROUGH IS A HARD ONE HOUR ON SUNDAY FROM 8:00PM – 9:00PM 	
<p>GENERAL NOTES:</p>	
<p>DIRECTOR: <u>CARMEN</u></p>	
<p>TECHNICAL DIRECTOR: <u>BARBER</u> CAN WE BUMP THE GROUND ROW BACK FOR TODAY SO LIGHTING CAN FOCUS? CAN THE SINGERS MOVE THE TURNTABLE DURING THE WALK THOUGH? <u>LA MANCHA</u> ARE ANY CAST MEMBERS BAREFOOT? YES</p>	
<p>SCENIC: <u>BARBER</u> PLEASE HAVE NO ONE IN THE SPACE AFTER THE WALKTHROUGH SO THE FLOOR CAN BE PAINTED. <u>LA MANCHA</u> GET THE SET TO PAINTS BY THURSDAY MORNING.</p>	
<p>STAGE MANAGEMENT: OUR BROOMS AND DUST MOPS ARE MISSING LABEL EVERYTHING CAN WE GET OUR OWN MOP AND BUCKET? CAN WE GET PAPER TOWELS IN THE BATHROOM?</p>	
<p>LIGHTING: <u>BARBER</u> FOCUS BEFORE AND AFTER ROOM RUN MADDIE'S KICKING ASS WALK THE SPACE AND SEE WHERE WE WANT THE CUE LIGHTS BRING OVER SCONCES LED TAPE INSTALLING TOMORROW JULY 10TH ARE WE STILL USING STROBE LIGHTS? THERE WILL BE A STROBE AFFECT FOR THE STORM SL IS THE OPTIMAL AREA FOR DEAN'S SPEECH <u>LA MANCHA</u> MINOR ADJUSTMENTS TO THE CURRENT RIG</p>	

SOUND:**BARBER**

NO MORE THUNDER CUES. CUT

LA MANCHA

ROBBIE IS DOING SOUND. TALK ABOUT SOUND FOR LA MANCHA WITH DEAN EVENTUALLY

COSTUMES:**BARBER**

THE ROBES DO HAVE POCKETS

FIGARO IS DRAGGED ACROSS THE STAGE BY THE SHAVING CAPE

ALTERATIONS DONE FOR BARBER

PETTICOAT FOR ROSINA? FOR TODAY, SATURDAY THE 9TH

LA MANCHA

ALTERATIONS NEARLY DONE FOR

CHECK THE APRON FOR THE INNKEEPER. THE PRISONERS GO OFFSTAGE AND THEN HAVE A QUICK CHANGE BEFORE COMING BACK ON.

IS PADRES ROBE VELCRO?

KNEEPADS, ARRIVING TOMORROW.

WIGS AND MAKEUP: NO CUTTING HAIR!**BARBER**

JOSEPH HAS EXPRESSED INTEREST IN DYING HIS EYEBROWS TO MATCH HIS MUSTACHE.

LA MANCHA

TEST RUN WITH TONY FOR LA MANCHA. PRACTICE WITH THE BOX AND TOUPEE TAPE

PROPS:**BARBER**

FIGARO IS DRAGGED ACROSS THE STAGE BY THE SHAVING CAPE

RIFE STRAPS? FRANCES FINAL DECISION ON THAT.

FIND UMBRELLA STAND. **METAL ONE IN DEAN'S WAREHOUSE?**

DISCUSS HOW THINGS GET BACK TO THE PROP STORAGE WAREHOUSE

WE HAVE ADDED A FAN TO BARBER THAT IS FRANCES'S PERSONAL FAN. **CAN WE SHIP IT BACK AFTER THE SHOW CLOSES?**

LA MANCHA

WIDTH OF LADDER? IT HAS 2 TO 3 RUNGS. MODIFY THE DIMENSIONS, WATCH THE WEIGHT OF IT.

SET UP PROP MEETING

BLOOD AT THE ROOT

Written by Dominique Morisseau

Director: Steve H. Boradnax III.

Choreographer: A. Kikora Franklin

Voice/Speech Coach: Steve Rimke

Production Stage Manager: Rachel A. Zwerver

Performance Dates: 22 March – 2 April 2022

Cast Size: 6

Run Time: 81 minutes

Genre: Contemporary Drama

Performed on The Pavillion Stage at Penn State, on a $\frac{3}{4}$ Thrust Stage

“Sixty-seven years later, at Jena High School in Louisiana, six black teenagers were arrested and brought up on serious charges after assaulting a white student. The case of the Jena Six was precipitated by several other charged incidents, including nooses being hung from a tree – a prank many said was rooted in something much darker.

Dominique Morisseau’s Blood at the Root, based on this very incident, a character declares, “It all got roots. Way somebody choose not to sit next to somebody in the lunchroom – got roots. Way somebody got problems with the flag somebody else wear on they T-shirt – got roots. Way some people talk the way they talk, or hang out with who they hang out with, or love who they love, or hate who they hate – all got roots.” – PSU College of Arts and Architecture



Photo Credit: Patrick Mansell

Page 1 of *Blood At The Root's* Master Run Sheet. This was used to filter out individual tracks for Deck Crew

Time	Page #	Movement Type	Crew Member	Cast Member	What	Where	Item	Cue At	Cue Notes
Pre-Show Set Up									
-2	n/a	Show Prep	Rachel Zwerver & Hailey Sanchez		Presets				
-2	n/a	Crew Call	Crew		Sweeping and Moping				Sweep stray mulch into pit; Sweep and Mop Tile portions
-0.75	n/a	Football Call	Rachel Zwerver & De'Andre	De'Andre		Onstage	Football		
The Student Body (pg. 7)									
	7	Actors		De'Andre	Ent w/ prop	Tree	White Rag Boombox	Top of Show	
	7	Actors		Colin	Ent w/ prop	East Stairs	Gatorade Bottle	Top of Show	
	7	Actors		Raylynn	Ent w/ prop	NE Stairs	Backpack	Top of Show	Preset in Backpack: Cheetos, School Supplies
	7	Actors		Toria	Ent w/ prop	NW Stairs	Spray Fan Bottle	Top of Show	
	7	Actors		Justin	Ent w/ prop	SW Stairs	Black Composition Notebook	Top of Show	
	7	Actors		Asha	Ent w/ prop	SE Stairs	Church Fan & Purse	Top of Show	
Raylynn's Reflection (pg. 11)									
4:26	12	Crew Recieve	Rachel Zwerver	De'Andre	Ext w/ prop	Tree	White Rag Boombox	Laugh about Raylynn running for Pres	School bell to end
							Boombox		
	12			Colin	Ext w/ prop Costume Change (D2)	NE Vahm to Dressing Room	Gatorade Bottle	Laugh about Raylynn running for Pres	
	12		Rafaela	Toria	Ext w/ prop	Tree	Spray Fan Bottle	Laugh about Raylynn running for Pres	
	12			Justin	Ext w/ prop	SE Vahm	Black Composition Notebook	Laugh about Raylynn running for Pres	
	12	Crew	Ava Cronin		Enter w/ props	Enter from backstage Go to tree	Notebook and Pen		School bells button a scene
D Day (pg. 13)									
	14	Actors	Rachel Zwerver	De'Andre	Enter w/ Prop	Tree (Sidewalk)	Football	"I got a nice ass"	Football Tossed from Offstage
	16	Actors	Hailey Sanchez	De'Andre	Exit w/ Props	NE Vahm	Football & Cheetos		
	18	Actors + Crew	Rafaela	RaylInn	Exit w/ Prop Costume Change (D2)	Tree to Dressing Room	Backpack	"Rule Break Number 2"	
	18	Actors		Asha	Exit w/ Prop Costume Change (D2)	NE Vahm to Dressing Room	Purse	"Rule Break Number 2"	Asha brings purse to backstage by tree
	18	Crew	Ava		Exit w/ Prop	Tree	Notebook & Pencil	"Rule Break Number 2"	Goes to change after scene
The Cutting Room (pg. 19)									
	19	Actor & Crew	Jasmine	Justin	Enter w/ prop	SE Vahm	Justin's Backpack w/ Apple		
	19	Actor & Crew	Jasmine	Toria	Enter w/ prop	SE Vahm	Toria's Backpack Toria's Notebook Pen for Toria		
	23	Actor & Crew	Jasmine	Toria	Exit w/ prop Costume Change (D2)	SE Vahm to Dressing Room	Toria's Backpack		School bell and lights shift
									Notebook and Pen stay onstage
The First Vote (pg. 24)									
16:16	24	Actor and Crew		Colin	Ent w/ prop	Tree (Locker side)			Now in Day 2 look
	24	Actor and Crew		Raylynn	Ent w/ prop	Tree (Locker side)			Now in Day 2 look
	26	Actor and Crew		Asha	Ent w/ prop	Tree (Locker side)	Purse		Asha normally takes her purse with her Now in Day 2 look
		Actor		Colin	prop	Locker	Blowpop & Backpack		Raylynn and Colin leave backpacks in locker
		Actor		Raylynn	prop	Locker	Backpack		
	27	Actor and Crew	Ava	Asha	Exit w/ props	Tree (Locker side)	Purse		HANDOFF; Asha's purse handoff prep for pg. 32
	27	Actor & Crew	Rafaela	Colin	Exit w/ props	Tree (Locker side)	Blowpop Textbook		
NOOSE MOVEMENT: Triggered by Rachel Zwerver									
Willie Lynch (pg. 28)									
20:34	28	Actors		Justin	Enter				All now in Day 2 costumes
	29	Actors		Colin	Exit				School bell and light shift for exits.
	29	Actors		Asha	Exit				
	29	Actors		Raylynn	Exit				
	29	Actors		De'Andre	Exit				
	31	Actors	Jasmine	Justin	Exit w/ props	SE Vahm	Justin's Backpack, laptop, and newspaper		
			Jasmine	Toria	Exit w/ props Costume Change (D3)	SE Vahm to Dressing Room	Toria's Pen and Pad		
The Pot Callin' The Kettle (pg. 32)									
25:30:00	32	Actors	Ava	Asha	Ent w/ prop	Bunker	Purse	Top of Scene	

Blood at the Root Preset Checklist															
Where	Prop	Inside Prop/Prop Notes	Date												
Onstage Presets			3/19/2022	3/21/2022	3/22/2022	3/23/2022	3/24/2022	3/25/2022	3/26/2022	3/26/2022	3/29/2022	3/30/2022	3/31/2022	4/1/2022	4/2/2022
	Sweep Stage		X	X	X	X	x	X	X	X	X				
	Confirm Ropes in Masking		Issue	X	X	X	x	X	X	X	X				
Newsroom Table	Newspaper		X	X	X	X	X	X	X	X	X				
Newsroom Table	Justin's Computer		X	X	X	X	X	X	X	X	X				
School Desk	Yellow No2 Pencil		X	X	X	X	X	X	X	X	X				
Locker 926 (Raylynn)	Blowpop	in magnetic tray	X	X	X	X	X	X	X	X	X				
	Spiral Notebook x2		X	X	X	X	X	X	X	X	X				
	Textbooks x3		X	X	X	X	X	X	X	X	X				
	Wire Locker Shelf light blue		X	X	X	X	X	X	X	X	X				
	Magnetic Tray		X	X	X	X	X	X	X	X	X				
Locker 928 (De'Andre)	De'Andre's Backpack		X	X	X	X	X	X	X	X	X				
Locker 929 (Colin)	Textbooks x3		X	X	X	X	X	X	X	X	X				
	Black Drawstring Bag x1		X	X	X	X	X	X	X	X	X				
	Blue Locker Shelf		X	X	X	X	X	X	X	X	X				
Locker 930 (Asha)	Campaign Posters		X	X	X	X	X	X	X	X	X				
	Textbooks x2		X	x	X	X	X	X	X	X	X				
	Spiral Notebook		X	x	X	X	X	X	X	X	X				
	Mirrors x2		X	X	X	X	X	X	X	X	X				
	Magnetic Clips x6		X	X	X	X	X	X	X	X	X				
Backstage Presets															
Prop Tables	Raylynn's Backpack (Preset Cheetos)	Cheetos	X	n/a	x	X	x	X	X	X	X				
		Pencil Case	X	X	x	X	x	X	X	X	X				
		Red Binder	X	X	X	X	x	X	X	X	X				
	De'Andre's Boombox		X	X	X	X	x	X	X	X	X				
	De'Andre's White Rag		X	X	X	X	X	X	X	X	X				
	Colin's Gatorade Bottle		X	X	X	X	X	X	X	X	X				
	Toria's Spray Fan Bottle		X	X	X	X	X	X	X	X	X				
	Asha's Church Fan		X	X	X	X	X	X	X	X	X				
	Asha's Purse		X	X	X	X	X	X	X	X	X				
	Justin's Black Composition Notebook		X	X	X	X	X	X	X	X	X				
	Colin's Backpack	Notebooks	X	X	X	X	X	X	X	X	X				
		Textbooks	X	X	X	X	X	X	X	X	X				
	Ava's Notebook and Pencil		X	x	X	X	X	X	X	X	X				
	De'Andre's Football		X	X	X	X	X	X	X	X	X				
	Raylynn's Cellphone		X	X	X	X	X	X	X	X	X				
	Colin's Cellphone	Added	X	X	X	X	X	X	X	X	X				
	De'Andre's Cellphone		X	X	X	X	X	X	X	X	X				
	Asha's Black Hoodie		X	X	X	X	X	X	X	X	X				
	Raylynn's Black Hoodie		X	X	X	X	X	X	X	X	X				
	Toria's Black Hoodie		X	X	X	X	X	X	X	X	X				
	Justin's Black Hoodie		X	X	X	X	X	X	X	X	X				
	De'Andre's Black Hoodie		X	X	X	X	X	X	X	X	X				
	Toria's Recorder		X	X	X	X	X	X	X	X	X				
	De'Andre's Radio		X	X	X	X	X	X	X	X	X				
	De'Andre's Stool		X	X	X	X	X	X	X	X	X				
	Protest Signs x4		X	X	X	X	X	X	X	X	X				
North East Vahm Presets															
Top/Middle Shelf	Toria's Cellphone		X	X	X	X	X	X	X		X	X	X		
Middle Shelf	De'Andre's Prison Jumpsuit		N/A			X	X	X	X		X	X	X		
Middle Shelf	Colin's Sling		N/A	N/A	N/A	X	X	x	X		X	X	X		
South East Vahm Presets															
Middle Shelf	Toria's Backpack		X	X	X	X	X	X	X		X	X	X		
	Justin's Backpack		X	X	X	X	X	X	X		X	X	X		
		Apple	X	X	X	X	X	X	X		X	X	X		
		Sandwich	X	X	X	X	X	X	X		X	X	X		
	Justin's Cellphone		X	X	X	X	X	X	X		X	X	X		
	Toria's Notepad and Pen		X	X	X	X	X	X	X		X	X	X		
	2 Newspapers	1 Inside Justin's Backpack	X	X	X	X	X	X	X		X	X	X		
	Toria's Laptop		X	X	X	X	X	X	X		X	X	X		
North West Stairs Presets															
Under Railing Post	Toria's T-Shirt		N/A	X	X	X	X								
	Colin's T-Shirt		N/A	X	X	X	X								
South East Stairs Presets															
Under Railing Post	Colin's Black Hoodie		X	X	X	X	X								